



**an alternative space
for intimate music**

PRESS RELEASE

Every Friday and Saturday, upstairs in Meads Wine Bar, 126 Oliver Plunkett Street, Cork

A new music event, a new musical departure for Cork City.....

Throughout February and March of 2008, every Friday and Saturday night, MUSIC SPACE 126 will take place in a beautiful Georgian room overlooking Oliver Plunkett Street. The space will provide a popular weekend haven for fans of folk, blues, rock, world, trad and jazz.

In this intimate atmosphere musicians will be encouraged to experiment with their existing material, try out new songs, new ways of presenting their set as well as having a bit of fun with their audience.

The sessions will be very relaxed, laid back, all seated, no stage and very raw.

MUSIC SPACE 126 is about playing with new ways of presenting good quality, live music on weekend nights.

It is about the audience and the music and the relationship between the two.

Above all, it is about creating an exciting venue that will bring people back to live music.

The space will be catering for a maximum of 30 people per night so be sure to get there early.

Tickets are very reasonable at €10 and are available at the door. Come early as it's on a first come first serve basis.

You can pre book your seat or table at 021 4270475

Line up for February is:

GER WOLFE Friday 1st, 8th, 15th, 22nd, 29th

KEN COTTER Saturday 2nd, 16th

AARON DILLON Saturday 9th, 23rd

BIOGRAPHIES OF ARTISTS PERFORMING IN FEBRUARY

GER WOLFE

"The poetic soul of Ireland"

John Spillane

"A rare and unique creative talent"

Irish Examiner

"'The Curra Road' is a classic of grace and simplicity and should become a standard."

The Boston Globe

"Sure-footed and astute"

F'Roots

"Rises high above the homogenised sound-wall that passes for pop radio lately"

Irish Times

"A courageous musical visionary"

Dublinks.com

With songs like 'The Curra Road' and 'The lark of Mayfield' Ger has been steadily making a name for himself as one of the most respected songwriters in the country. This year he celebrates 10 years of recordings, having produced 4 critically acclaimed albums in that time - 'Word and Rhyme' (1998), 'Ragged Ground' (2002), 'Heaven Paints..' (2004) and 'The Velvet Earth' (2006). His band 'The New Skylarks' features Edel Sullivan (violin, viola), Paul Frost (Bass) and Martin Leahy (drums).

His songs have a broad appeal and his classic 'The Curra Road' has most recently appeared as one of the frontline numbers on Sharon Shannons new c.d. 'Renegade' Ger's songs have also been covered by Karan Casey (Curra Road) North Cregg ('Summer at my feet' etc.) and by DANÚ ('Standing in doorways'). Some of Ger's own recordings have also featured on a large number of compilations, including "Other Voices - Songs From A Room" and "The Diamond Mountain Sessions".

For this special series of shows Ger will play songs from his four previous studio albums alongside brand new material and songs that have influenced his own unique style. Each performance will be different and feature new improvisation and collaboration with other musicians.

As Christy Moore recently said "Ger Wolfe sings like a lark in Heaven". Come along and listen to the lark of Mayfield himself in his Five February Fridays

www.gerwolfe.com and www.myspace.com/gerwolfe

KEN COTTER

Corkman Cotter does his own neat take on indie-pop classicism.

Colm O Hare, HotPress

'Sounds totally assured' and 'hits all the right buttons'

Evening Echo, Cork

'Magnificent Stuff!'

HotPress, Dublin. October 2005

'Purveys a wonderfully assured brand of melodic song-craft'

Time Out, London

'[With] albums due out from writers of the calibre of Ken Cotter in the Autumn, this could turn out to be Cork's year on the rock front'

Jackie Hayden, HotPress, Dublin.

Ken Cotter is an established singer and songwriter from Cork City. He has two albums to his name 'Blue Letter Day' and more recently 'Agent Orange', produced by Ashley Keating from Cork band The Frank and Walters, which features some of Cork's premier musical talent including a very special guest appearance by Aida of the internationally renowned Cork band Metisse.

Ken has been performing original songs for well over a decade. While based in England he became a regular performer in venues such as The Twelve Bar Club in London and The Exchange, Exeter. He has toured throughout the UK, Europe and beyond, playing as far away as Newfoundland and Singapore, where he has played annually for the last 7 years. Ken has had numerous radio appearances, and recently appeared on the Swiss Italian-language television station RTSI.

www.kencotter.com

AARON DILLON

Aaron Dillon is a Cork-Based Songwriter and performer. Originally from Drogheda he has performed to packed houses in, The Triskel, The Everyman Palace Theatre and The Opera House. In 2005 Aaron spent the summer touring Italy and received rave reviews from the Italian music press. On returning home he has supported many established artists such as Joan Armatrading, Mick Flannery and former members of venerated Irish folk legends Planxty. He has also performed as a guest vocalist (Take it on the chin) and as Harmonica player (In the gutter) on Mick Flannery's debut album "Evening Train". Having lived and performed in as far off places as Brazil, Sri Lanka, Paraguay, Tanzania, Denmark, The US and Australia helped hone Aaron's unique delivery and stagecraft. Currently putting together the finishing touches on his eagerly awaited debut album "Brown Envelope" his music has been described as Rootsy mix of Traditional and Urban Folk with strong melodies and thought provoking lyrics. Reviewers have described him as a "writer with the lyrical audacity you don't often here amongst Ireland's current crop of Songwriters"& "A writer who writes on subjects that other writers wouldn't dare, with an abundance of poetic flair, humour and sensitivity to back it up". His album is expected to be released early 08... SO keep your eyes peeled and your ears sharpened cause 08 promises to be big year for Aaron Dillon.

www.myspace.com/dillonaaron

